Ho. Turner The Shrill E173, 2014

All tracks composed and recorded on Compact Cassettes between ca. 1983 and 1990 by Ho. Turner (1948–2012), using the Kawai Synthesizer-100F, the Fricke MFB-501 drum machine, Tibetan bells and other metal percussion, bongos, field recordings and found sounds. A4 and B2 were edited by Ho. Turner and Marc Behrens in 1990. B2 was originally published on the compilation cassette German Noise (Animal Art aa004, 1990).

Edited and produced by Marc Behrens for Entr'acte 2014.

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A1 The Shrill: Blech (Cassette 5 Side A Part 5)



A2 The Shrill: Blech (Cassette 1 Side A Part 3) Solo Gong



A3 Corpus Christi/N. Deutschland — Life Tapes [Demo] 4.1.83 (Part 7)



A4 Noise Sampler (Sequenzen, Loops 2) Fades Ready



A5 Solo Gong (Side A Part 3)



A6 The Shrill: Blech (Cassette 5 Side A Part 4) Start: Top Schräg



A7 The Shrill: Blech (Cassette 2 Side A)



B1 The Shrill: Blech (Cassette 5 Side A Part 8) Start: Top Schräg



B2 The Shrill/Successive Scratchs



B3 Solo Gong (Side A Part 2)



B4 Corpus Christi/N. Deutschland — Life Tapes [Demo] 5.1.83 (Part 2)



B5 cassetten album (Cassette 1 Side A) Grillen Simulator+Old Mix