

Ho. Turner

Systematic/Synergetic/Synchronistic/Syntonized/Sensitized!

E169, 2014

All tracks composed and recorded on Compact Cassettes between ca. 1979 and 1987 by Ho. Turner (1948–2012), using the Kawai Synthesizer-100F, the Fricke MFB-501 drum machine, Tibetan bells and other metal percussion, bongos, field recordings and found sounds.

Edited and produced by Marc Behrens for Entr'acte 2014.

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A1
Om-Beat (Side B)



A2
War Dance

A3
Durch die Erde ein Riß!



A4
Nr. 1 D'aichi Top



A5
Syn-Shamans (Side A)



A6
Top-Bassyn. Session
w/Perc

B1
Early 5.3.83 p.X.HA.....
(Side A Part 3)

B2/B3
Early 5.3.83 p.X.HA.....
(Side B Part 4/Part 5)

B4
The Shriek: Blech
(Cassette 6 Side B)



B5
Early 5.3.83 p.X.HA.....
(Side B Part 7)

B6
Top!

B7
Top Solo Master Blech
(Side A)

B8
-74 Slowmässig Braucht
noch Syn. Blues Cumt von
Blasen Top !!!